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## Keizer Public Arts Commission Meeting Agenda Tuesday, November 15, 2022 – 6:00 p.m. Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Approval of Minutes: July 2022
3. Appearance of Interested Citizens
4. Gallery Display Schedule  
**2022**
  - December-January ~ Mid Valley Quilt Guild (*need motion to approve*)**2023**
  - February-March ~ Madrid (*confirmed*)
  - April-May ~ Joel Nickel (*confirmed*)
  - June-July ~ Gary Hlastals (*confirmed*)
  - August-September ~ Iris Festival/KeizerFest Annual Display
  - October-November ~ Native American Indian Display
  - December-January ~ *Mid Valley Quilt Guild???*
5. Roundabout Art
  - Fabrication Contract: *Need motion to approve awarding contract for fabrication of 'Rosalie's Cows' to Smith & Steel (Rick Smith) for \$7500.*
  - Fundraising Proposal: 'Name That Cow' Contest. *Need motion to accept proposal and move forward with contest.*
6. Grant Efforts
7. Approval of 2023 Holiday Art Card Contest Submission Form (*need motion to approve*)
8. Approval of expenditure for sealing Cultural History Poles (*need motion*)
9. Approval of expenditure for purchase of frames (*need motion*)
10. PGE Contact Regarding Utility Box painting
11. Eagle Sculpture – Purchase Update: Still negotiating contract details
12. Review of Arts Commission Budget
13. Student/Emerging Artist Display
14. Other Business
  - Opal Fricke Video – Which December Council meeting and who?
  - Reporting to Council December 5: Lore Christopher
15. Adjourn ~ Next Meeting: January 24, 2023 (One week later than usual)



**PUBLIC ARTS COMMISSION  
MEETING MINUTES  
Tuesday, July 26, 2022 @ 5:30 p.m.  
Keizer Civic Center**

**CALL TO ORDER:** Meeting was called to order by Chair Kim Steen at 5:35 p.m. Attendance was noted as follows:

**Commissioners Present:**

Kim Steen, Chair  
Beth Melendy, Vice Chair  
Laura Reid  
Lore Christopher

**Absent:**

Felicia Squires  
Two Positions Vacant

**Staff Present:**

Adam Brown, City Manager  
Debbie Lockhart, Deputy City Recorder

**APPROVAL OF MINUTES – May & June 2022:** Lore Christopher moved for approval of the May and June 2022 Minutes. Beth Melendy seconded. Motion passed as follows: Steen, Melendy, Reid and Christopher in favor, Squires absent and two positions vacant.

**APPEARANCE OF INTERESTED CITIZENS:** Cole Malette introduced himself noting that his artwork was being considered for display on the Emerging Artists wall and that the Volunteer Coordinating Committee recommendation for his appointment to the Commission was on the August 1 Council agenda.

**REARRANGING COMMUNITY CENTER ARTWORK:** Lore Christopher moved that the Keizer Public Arts Commission rearrange the city-owned artwork currently on display predominantly in the lobby to new areas with the assistance of a city employee and with a member of KPAC present. Laura Reid seconded.

Discussion probable on locations: Wallace House plaque to north entrance where 'Party Girls' is now displayed, landscapes ('Early Spring' and 'Peaceful Path') to Council (east and west panels closest to dais), flag on east wall of lobby, 'Party Girls' to west wall of lobby (after moving flag), 'Vines to Wine' to west wall (after moving Wallace House plaque), and student art on wall across from Police Department (after moving 'Early Spring').

Motion passed as follows: Steen, Melendy, Reid and Christopher in favor, Squires absent and two positions vacant.

**IRIS FESTIVAL/KEIZERFEST AUGUST-SEPTEMBER ANNUAL DISPLAY:** Lore Christopher moved to set aside August-September display slot in the Gallery annually for display of Iris Festival/KeizerFEST art. Beth Melendy seconded. Motion passed as follows: Steen, Melendy, Reid and Christopher in favor, Squires absent and two positions vacant.

**GALLERY DISPLAY SCHEDULE | August-September Larry Gross Art:** Commission reviewed pieces submitted for display and discussed the possibility of excluding some due to

religious content. City Manager Adam Brown suggested that they all be approved because exclusion might be interpreted as discriminating against Christianity.

Lore Christopher moved to accept all artwork as submitted. Beth Melendy seconded. Motion passed as follows: Steen, Melendy, Reid and Christopher in favor, Squires absent and two positions vacant.

**GRANT EFFORTS/ROSALIE’S COWS UPDATE:** Lore Christopher reported that she had been in contact with Smith & Steel and the projected installation will be June of 2023. Names of the cows will be carved in the support piece of each cow. Names will be ‘Rosalie’ and ‘Elsie’. Ms. Christopher suggested that another be named ‘Audrey’ after the President of the Keizer Foundation. Discussion followed regarding a possible contest or fundraiser to name the remaining cow. It was noted that \$2,000 to pay the artist for her concept would be paid from the KPAC budget.

Kim Steen volunteered to call Michele Roland-Schwartz to get an update on the grant efforts.

**SPLASH FOUNTAIN MOSAIC UPDATE:** Everyone praised the completed project. Staff was asked to find out what sort of maintenance will be required so that KPAC can set aside funds for whatever is needed.

**OPAL FRICKE AWARD PRESENTATION VIDEO UPDATE:** Video was shown. Discussion took place regarding frames for completed artwork. Committee members will purchase black frames and the ones currently being used will be used to give to the winning artists over the next few years.

**PGE CONTACT REGARDING UTILITY BOX PAINTING:** No report

**EAGLE SCULPTURE PURCHASE UPDATE:** Staff reported that Legal Department has been in touch with the artist and he is willing to sell the Cold, Wet Eagle. Legal and Mr. Johnson are currently working to determine a time to get together to sign papers and pay. Legal has been in contact with Mr. Bloch and he is still willing to donate \$5,000 towards the purchase but wants an agreement in place which guarantees that the Eagle will stay in its current location. Legal is working on that now.

**REVIEW OF ARTS COMMISSION BUDGET:** Commission reviewed and asked that notes be added at the bottom of the table for any art-related expenditures not taken from the KPAC budget.


**STUDENT/EMERGING ARTIST DISPLAY – Jonathan Graf and Cole Mallette:** Artwork from both artists was reviewed. Beth Melendy moved that works of Cole Mallette be displayed on the Emerging Artist wall in August/September and that works by Jonathan Graf be displayed on the Emerging Artist wall in October/November. Kim Steen seconded. Motion passed as follows: Steen, Melendy, Reid and Christopher in favor, Squires absent and two positions vacant.

**OTHER BUSINESS:** Laura Reid will report to Council in place of Kim Steen.

**ADJOURN:** The meeting adjourned at 6:57 p.m.

***Next Meeting: September 20, 2022***

Minutes approved:\_\_\_\_\_

1	Name	Quilt	size	photo	\$20
	Janelle Newberry	Interveaves 1	18 x 17		
2	: Valerie Bahl	Maraschino Cherries and Green Olives	87..5 X 87.5		\$1300
3	Valerie Bahl	Come into My Parlor Said the spider to the Fly	19 x26		\$500
				_____	

4 Arlene Kovash Lone Star

64" x 64"



\$300

5 Arlene Kovash Lone Starburst

70" X 70"



\$300

6 Michelle Litke All Along You were Blooming

16.5 x 12



\$40

7

Tracy Strauch

Winter tar

42 x42



\$425

8

Patty Sherman

Laurel leaves

50 x 50



\$70

9

Vicky Bland

Tile Style Christmas

63 X 63



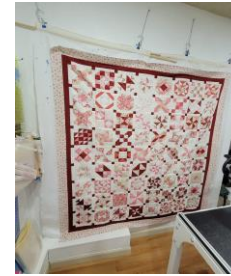
\$270

10

Vicky Bland

Whimsey

62 x 66



\$280

11

Vicky Bland

Christmas Gifts

62 x 72



\$300

12

Vicky Bland

Binding Tool Star Christmas

72 x 72



\$360

13

Deb Yeska

Bright and Fun

16.5 x 17.5



\$100

14

Sylvia Brun

Daybreak

58 x 74



\$250

15

Michelle Litke

Boundless Soundwaves



60



16

karen Trotter

Flora and Fauna Among the Stars

28.5 X 28.5



\$75

17

Marsha Eibert

Alternate Galaxy

59 x 70



\$400

18

Marsha Eibert

Joey's Quilt

64 x 78



\$500

19

Janet Rogers

Intriguing Interleaves

18" x16"



\$50

20

Marsha Eibert

Wavelength

18 X 16



\$75

21

Virginia Dale

\_CIRCLING THE LEAVES

17 x 20



\$20

22

Pat Livengood

Bear Friends- Funtime in the Fall

32 1/4 x 51 1/4



\$100

23

Kerry Seitz

Geeky Science

49 x50



\$100

24

Kerry Seitz

Stock Market Interleave

17 X 17



\$70

25

Kerry Seitz

Chandalier Mystery

57 x 71



\$295

27

Karen Gooley

Twist and Shout

63 x 63



\$350

26

Maxine Stafford

timeless

39 x 55

29

Kim Rayburn

perseverance

55" x 64"



\$400



\$350

## Rosalie's Cows Sculpture

The total cost of the sculpture is \$9,500.

KPAC paid \$2,000 from their 2022-2023 budget to the artist for the design.

Keizer Community Foundation has committed \$5,000 to the sculpture.

That leaves a balance of \$2,500 to be collected by April 2023.

Proposal:

The cows all have names.

I propose this naming scheme:

**Hot Pink Cow** – named **Audrey** after **Audrey Butler** who moved Keizer forward by initiating the KNOW Women's group that collects donations, purchases and delivers gifts to needy Keizer families now working through the Keizer Chamber. She also initiated the Keizer Klosets, the primary focus of the Keizer Community Foundation that provided food and essential clothing (shoes, socks and coats) to all 11 Keizer public school children. This program has been in place since 20?? And serves over 2000 local children annually.

**Green Cow** – named **Rosalie** after **Rosalie Heber-Moore** who moved Keizer forward by becoming an founding member of the Keizer Parks Advisory Board and helped design the original Keizer Parks master plan including the Claggett Creek Park adjacent to her property. Rosalie was a long serving member of the Parks Board, becoming a Member Emeritus. Rosalie lived on the property from 1943 until her death in 2007. Throughout that time the Herber's raised cattle on the property. Residents of the city felt the cows were theirs. Rosalie was a member of Keizer Pioneers, Keizer Art Association, Keizer Heritage Foundation. The sculpture is named for Rosalie.

**Orange Cow** – named **Elsie** for **Lore Christopher**, who moved Keizer forward by becoming the first female mayor of Keizer who served fourteen years as mayor. She initiated the Keizer Public Arts Commission who has worked to build FREE public art throughout the City of Keizer for all to enjoy. During her tenure the new Keizer City Hall was completed as well as the Keizer Station retail development providing more than 3,500 local jobs.

**Celtic Blue Cow (Keizer Cow)** - Will be named by KPAC after soliciting nominees from Keizer residents for names of women who have moved Keizer forward.

KPAC will open a call for nominees from January through March 2023. Individuals submitting a recommendation will be required to submit:

1. The name they propose for the cow and the individual's full name.
2. A statement of no more than 100 words of why this individual helped to move Keizer forward.
3. A \$100.00 donation will go towards the final \$2,500 needed to install the art sculpture.



## 2023 Keizer Public Arts Commission Holiday Card Competition

### Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the **2023** Holiday Card Competition. One piece of artwork will be selected by the Keizer Public Arts Commission to be reproduced as the City of Keizer's **2023** Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Debbie Lockhart at the Keizer Civic Center office located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, **Friday, March 3, 2023**. Attach a signed entry form to each submission. Entry forms are available for download at [www.keizer.org](http://www.keizer.org) or may be picked up at the Keizer Civic Center office.

### 2023 Keizer Public Arts Commission Holiday Card Contest

#### OFFICIAL ENTRY FORM

I \_\_\_\_\_ wish to take part in this year's Holiday Card Contest.

My art is titled: \_\_\_\_\_

\_\_\_\_\_

And was completed on (month and year) \_\_\_\_\_

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

\_\_\_\_\_

(Print or type the way you wish your name to be printed)

### Specifications of Art

Type (medium) of art: \_\_\_\_\_

Exact size of art: \_\_\_\_\_

Notes or special remarks: \_\_\_\_\_

(Continued on next page)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

### **Terms of Agreement**

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 24, 2023.

2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2023 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. **Artwork containing religious symbols or words (such as Christmas or Hanukah), advertisements, including business logos, and/or licensed characters will not be considered.** Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Civic Center from December 1, 2023 to January 6, 2024.

3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work. Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Civic Center by January 12, 2024. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**

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Signature

Date

Parent Signature (if artist is under the age of 18) \_\_\_\_\_

Date: \_\_\_\_\_

KPAC Budget 22-23	\$6,000.00	
	0	
KPAC Expenditures	0	
July 2022	0	
Michaels Gift Card – Opal Fricke	0	100.00
Pronto Signs – Remake Pole Sign	0	125.00
August 2022	0	0
Pronto Signs – Art Placards	0	75.00
Affordable Frames – Wallace House Plaque	0	140.20
Tara Choate – Design Rosalie’s Cows	0	2,000.00
	0	0
	0	0
	0	0
Total expenditures to date	-2,440.20	2440.20
	0	
Remaining in Account	\$3,559.80	
OTHER		
Cold, Wet Eagle		15,000.00